

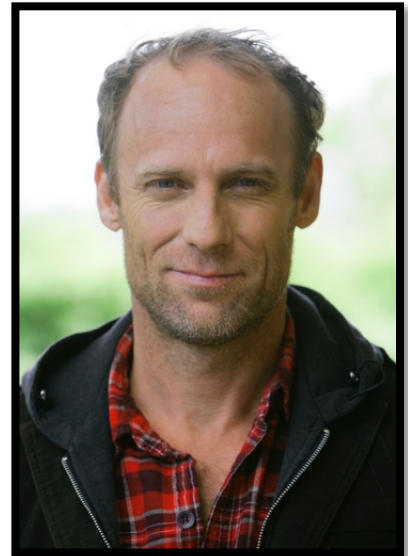
## BRENDAN O'CONNOR

**CURRENT POSITION:** Founder/Associate Producer of TheatreiNQ (2010 - )

**TRAINING:** Associate Diploma Performing Arts

**PERSONAL DETAILS :**

<b>Location:</b>	<b>Townsville, NQ</b>
<b>Playing Age:</b>	<b>45 - 60</b>
<b>Nationality:</b>	<b>Caucasian</b>
<b>Height:</b>	<b>167cm</b>
<b>Hair Colour:</b>	<b>Light Brown</b>
<b>Eye Colour:</b>	<b>Blue</b>



### PROFESSIONAL ACTING CREDITS:

<b>2019</b>	THROUGH THE LOOKING-GLASS THE WEIR	<i>Humpty Dumpty Jack</i>	TheatreiNQ / Terri Brabon TheatreiNQ / Terri Brabon
<b>2018</b>	THE COMEDY OF ERRORS FIRST BORN ALICE IN WONDERLAND	<i>Dromio Agamemnon The Caterpillar</i>	TheatreiNQ / Terri Brabon TheatreiNQ / Terri Brabon TheatreiNQ / Terri Brabon
<b>2017</b>	A MIDSUMMER NIGHT'S DREAM ALICE IN WONDERLAND	<i>Puck The Caterpillar</i>	TheatreiNQ / Terri Brabon TheatreiNQ / Terri Brabon
<b>2016</b>	HAMLET ( <i>inc. Japan Tour</i> ) ONE MAN TWO GUVNORS PRIVATE GINGER MICK	<i>Claudius Francis Henshall Billo</i>	TheatreiNQ / Terri Brabon TheatreiNQ / Michael Futcher TheatreiNQ / Terri Brabon
<b>2015</b>	LAST POST ( <i>Monto Tour</i> ) TWELFTH NIGHT LES LIAISONS DANGEREUSES PRIVATE GINGER MICK ( <i>Cairns Tour</i> ) THE CRIPPLE OF INISHMAAN	<i>Soldier Sir Toby Belch Valmont Billo</i>	TheatreiNQ / Terri Brabon TheatreiNQ / Terri Brabon TheatreiNQ / Terri Brabon TheatreiNQ / Terri Brabon TheatreiNQ / Terri Brabon
<b>2014</b>	SYLVIA ROMEO AND JULIET THE CRUCIBLE LAST POST	<i>Johnny Pateen Mike Greg Lord Capulet John Proctor Soldier</i>	TheatreiNQ / Terri Brabon TheatreiNQ / Terri Brabon TheatreiNQ / Terri Brabon TheatreiNQ / Terri Brabon
<b>2013</b>	MACBETH THE IMPORTANCE OF BEING EARNEST LAST POST ROMEO AND JULIET	<i>Macbeth Jack Soldier Lord Capulet</i>	TheatreiNQ / Terri Brabon TheatreiNQ / Terri Brabon TheatreiNQ / Terri Brabon Aust. Shakespeare Co / Glenn Elston
<b>2012</b>	KING LEAR WHEN THE RAIN STOPS FALLING BEHIND THE SCENES	<i>Kent Henry Bottom</i>	TheatreiNQ / Terri Brabon TheatreiNQ / Terri Brabon Aust. Shakespeare Co / Glenn Elston
<b>2011</b>	THE MERRY WIVES OF WINDSOR COSI MACBETH	<i>Master Ford Roy Macduff</i>	TheatreiNQ / Terri Brabon TheatreiNQ / Terri Brabon Aust. Shakespeare Co / Glenn Elston
<b>2010</b>	THE COMEDY OF ERRORS RICHARD III A MIDSUMMER NIGHT'S DREAM	<i>Dromio Title Role Bottom</i>	Aust. Shakespeare Co / Glenn Elston TheatreiNQ / Terri Brabon Aust. Shakespeare Co / Glenn Elston

**CONTACT:** [theatreinq@gmail.com](mailto:theatreinq@gmail.com)

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*(Continued from Page 1)*

<b>2009</b>	TAMING OF THE SHREW HENRY V	<i>Petrucchio</i> Title Role	Aust. Shakespeare Co / Greg Carroll Tropic Line / Terri Brabon
<b>2008</b>	LOVE'S LABOUR'S LOST RICHARD III	<i>Armado</i> <i>Richard III</i>	Tropic Line / Terri Brabon Aust. Shakespeare Co / Glenn Elston
<b>2007</b>	GINGER MICK A MIDSUMMER NIGHT'S DREAM GRACE	<i>Ensemble</i> <i>Puck</i> <i>James</i>	Petty Traffickers / Stewart Morritt Aust. Shakespeare Co / Glenn Elston JUTE (Cairns) / Michael Beresford
<b>2006</b>	SUMMARIS TWELFTH NIGHT	<i>Rosco</i> <i>Sir Toby Belch</i>	JUTE (Cairns) / Suellen Maunder Aust. Shakespeare Co/ Glenn Elston
<b>2005</b>	MUCH ADO ABOUT NOTHING GRACE	<i>Don Jon</i> <i>James</i>	ASC (NT/QLD Tour) / Glenn Elston JUTE Theatre / Michael Beresford-Plummer
<b>2004</b>	A MIDSUMMER NIGHTS DREAM ROMEO AND JULIET	<i>Puck</i> <i>Tybalt</i>	ASC (NT/QLD tour) / Glenn Elston Aust. Shakespeare Co / Greg Carroll
<b>2003</b>	BASH A MIDSUMMER NIGHTS DREAM	<i>John / Man</i> <i>Puck</i>	Tropic Sun Theatre / Michael Beresford Aust. Shakespeare Co / Glenn Elston
<b>2002</b>	THE BOYS TWELFTH NIGHT ROMEO AND JULIET	<i>Brett</i> <i>Sir Toby Belch</i> <i>Tybalt</i>	Hard Sun Theatre / Michael Beresford Aust. Shakespeare Co / Glenn Elston Aust. Shakespeare Co / Glenn Elston

## TELEVISION CREDITS:

<b>2011</b>	AUSTRALIA ON TRIAL	<i>Gold Commissioner</i>
<b>2007/08</b>	NEIGHBOURS	<i>Brad Jordan - Guest Regular</i>
<b>2006</b>	CITY HOMICIDE	<i>Raymond Morgan</i>
<b>2004</b>	NEIGHBOURS	<i>Bob Watson</i>
<b>2003</b>	BLUE HEELERS STINGERS CRASH/BURN MARSHALL LAW	<i>Frank Spencer</i> <i>Lester Griggs</i> <i>Gary - Guest Regular</i> <i>Robert DeNiro</i>
<b>2002</b>	WELCHER & WELCHER STINGERS	<i>Floor Manager</i> <i>Mary</i>

## FILM CREDITS:

<b>2004</b>	THE EXTRA (FF) THE CYPRIOT (SF)	<i>Policeman</i> <i>Lewis</i>	Kevin Carlin Vincent Taylor
<b>2002</b>	NED KELLY (FF)	<i>Constable</i>	Gregor Jordan

## COMMERCIAL CREDITS:

<b>2007-11</b>	MITRE 10 ( <i>on-going series</i> )	100%
<b>2006-07</b>	BEAUREPAIRS	100%
<b>2006</b>	NATIONAL AUST. BANK MITSUBISHI THE AGE	100% 100% 100%
<b>2005</b>	CABOTS (USA)	100%
<b>2004</b>	ORIGIN ENERGY	100%
<b>2003</b>	CAPTAIN SNOOZE HOCKING STEWART	100% 100%
<b>2002</b>	THE PIER CAIRNS ( <i>Series of 14</i> ) RACQ HONDA CRV (7)	100% 100% 100%

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# THEATREiNQ

## PROFESSIONAL SET/LIGHTING DESIGN CREDITS:

<b>2019</b>	THE VAGINA MONOLOGUES	Lighting & Set Design/Creation	TheatreiNQ
	THROUGH THE LOOKING-GLASS	Set Design/Creation	TheatreiNQ
	DNA	Set Design/Creation	TheatreiNQ
	THE WEIR	Set Design/Creation	TheatreiNQ
<b>2018</b>	THE VAGINA MONOLOGUES	Lighting & Set Design/Creation	TheatreiNQ
	THE COMEDY OF ERRORS	Set Design/Creation	TheatreiNQ
	FIRST BORN	Lighting & Set Design/Creation	TheatreiNQ
<b>2017</b>	GERT AND BESS	Lighting & Set Design/Creation	TheatreiNQ
	A MIDSUMMER NIGHT'S DREAM	Set Design/Creation	TheatreiNQ
	ALICE IN WONDERLAND	Set Design/Creation	TheatreiNQ
	FRANKENSTEIN	Set Design/Creation	TheatreiNQ
<b>2016</b>	HAMLET ( <i>inc. Japan Tour</i> )	Lighting & Set Design/Creation	TheatreiNQ
	ONE MAN TWO GUVNORS	Set Design/Creation	TheatreiNQ
	PRIVATE GINGER MICK	Lighting & Set Design/Creation	TheatreiNQ
	WHAT IS THE MATTER WITH MARY-JANE?	Lighting & Set Design/Creation	TheatreiNQ
<b>2015</b>	LAST POST ( <i>Monto Tour</i> )	Lighting & Set Design/Creation	TheatreiNQ
	TWELFTH NIGHT	Set Design/Creation	TheatreiNQ
	LES LIAISONS DANGEREUSES	Set Creation	TheatreiNQ
	PRIVATE GINGER MICK	Lighting & Set Design/Creation	TheatreiNQ
<b>2014</b>	THE CRIPPLE OF INISHMAAN	Set Design/Creation	TheatreiNQ
	SYLVIA	Lighting & Set Design/Creation	TheatreiNQ
	ROMEO AND JULIET	Lighting & Set Design/Creation	TheatreiNQ
	LAST POST	Lighting & Set Design/Creation	TheatreiNQ
<b>2013</b>	THE CRUCIBLE	Lighting & Set Design/Creation	TheatreiNQ
	THE SHAPE OF THINGS	Lighting & Set Design/Creation	TheatreiNQ
	MACBETH	Lighting & Set Design/Creation	TheatreiNQ
	THE IMPORTANCE OF BEING EARNEST	Lighting & Set Design/Creation	TheatreiNQ
<b>2012</b>	LAST POST	Lighting & Set Design/Creation	TheatreiNQ
	KING LEAR	Lighting & Set Design/Creation	TheatreiNQ
	WHEN THE RAIN STOPS FALLING	Lighting & Set Design/Creation	TheatreiNQ
<b>2011</b>	MERRY WIVES OF WINDSOR	Lighting & Set Design/Creation	TheatreiNQ
	COSI	Set Design/Creation	TheatreiNQ
<b>2010</b>	RICHARD III	Set Design/Creation	TheatreiNQ
<b>2009</b>	HENRY V	Set Design/Creation	Tropic Sun
<b>2008</b>	LOVE'S LABOUR'S LOST	Set Design/Creation	Tropic Sun

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