

Three

A street. JAN and MARK.

JAN: Okay. Okay. Okay.

Beat.

Okay.

No.

MARK: Yes.

JAN: No, no

MARK: yes

JAN: no. No way, that's

MARK: I know

JAN: that's

MARK: I know, I know

JAN: And are you...is this...

I mean are you...there's no mistake or...

MARK: No.

JAN: Because this is

MARK: That's what I'm saying

JAN: this is really

MARK: Yeah, yes, yeah.

JAN: really, really

MARK: Exactly.

JAN: Are you sure?

MARK: Yes.

JAN: Where?

MARK: In the woods.

JAN: In the woods?

MARK: In the woods, Cathy found him in the woods

JAN: Cathy?

MARK: Yes.

JAN: Cathy found him...?

MARK: Yes, she

JAN: in the woods?

MARK: Yes.

Beat.

JAN: Cathy found him in the woods?

MARK: Yes.

JAN: Oh.

MARK: I know.

JAN: I don't...

MARK: I know, I know.

JAN: This is...

MARK: Yeah.

JAN: Does anyone know?

MARK: You and me. And Cathy. For the moment.

JAN: Right.

Right.

Pause.

Right.

A Field. PHIL sits with a bag.

Takes out a paper plate.

Places a waffle on it.

Takes out a pack of butter and a jar of jam.

Takes out a knife.

LEAH turns up. She is carrying a suitcase.

He stares at her.

LEAH: I'm going. I'm out of here, I'm gone, I'm, I'm, this is it. I'm running away, Phil.

PHIL says nothing.

Where'm I going? I dunno. Wherever the universe decides that I should be. It's a big world, Phil, a lot bigger than you, it's a lot bigger than you and me, a lot bigger than all this, these people, sitting here, a lot bigger, a lot lot bigger.

Pause. PHIL starts to butter his waffle.

Don't. No words. There's no point, so... What's the point? 'Why are you going, is it me, is it us, is it what we've done, is it what we're becoming, why Leah, why is it me, is it the impossibility of ever saying exactly what you mean?' There's no point, Phil. So don't even try. I'm outta here. I'm gone. I am part of history, I'm on a jet-plane, I'm moving, I'm discovering, I'm, I'm, sayonara baby, sayonara Phil and hello discovery and, yeah don't try and stop me, because, because, exit stage left Leah, right now.

Right now.

PHIL stops buttering the waffle.

Opens the jam.

Starts putting a thin layer of jam on the waffle.

Right now, right now, Phil, right, fucking... I mean it, I really, really...

Pause. PHIL continues with his waffle.

You're not going to stop me, are you. You're not even thinking of stopping me. You're not even thinking of thinking of stopping me. The only thing in your brain at the moment is that waffle. Your brain is entirely waffle, single-mindedly waffle and maybe a bit of jam, I don't know how you do it. I admire you so much.

PHIL decides that the waffle needs more jam.

LEAH sags. She drops her suitcase and sits with PHIL.

Did you see Jan at Adam's memorial? Floods of tears. It was wonderful, everyone felt wonderful, I felt terrible of course, but everyone felt wonderful. It's incredible. The change. This place. You're a miracle worker. Everyone's happy. You know that? You notice that? Cathy was on the telly. Used that clip on every channel. She's like a celebrity, there are second years asking for her autograph. Suddenly Adam's everyone's best friend. Richard's named his dog Adam. Mark's mum says if her baby's a boy she's going to call him Adam. Funny thing is they're all actually behaving better as well. I saw Jan helping a first year find the gym. Mark's been doing charity work, for Christ's sake. Maybe being seen as heroes is making them behave like heroes.

PHIL considers his waffle. Decides it needs more jam.

Yeah, everyone happy. Well it's not all roses, you know. Brian's on medication. Did you know that? Phil? Did you know that they've put Brian on medication?

No answer.