

THEATREING THE BRIDGE PROJECT

1. How do I apply? Auditions for The Bridge Project are held annually, please see the application page on the website for details. When you apply, you will be given an option to choose a day/time slot.

Technical/Production Strand

If you are applying for the Technical/Production strand, you will be contacted to arrange a specific time for your interview. You do not need to learn anything further.

Please note: if you cannot make the scheduled dates for a valid reason but would still like to audition, please contact the office and we will endeavour to arrange an alternative date.

2. What are you looking for? We are looking for emerging talent who are genuinely seeking to create a career in the entertainment industry and who thrive within an ensemble environment. There is no upper age limit however, you must be turning 17 in 2024 to apply.

3. What do I need to prepare for the acting audition?

- **Please prepare 1 short Shakespearean monologue.** *We have attached a list of options below but you are free to do any piece of your choice.*
- Learn the attached scene from **DNA by Dennis Kelly**. Everyone is to learn the role of **Jan**.
- On the day of your audition, you will perform the scene with a current or past member of The Bridge Project playing the role of Mark.

4. Will I need to do anything else?

There will also be a short questionnaire for you to fill in regarding any other commitments you may have throughout next year. So please have any dates handy of any prior commitments, so you can let us know.

- We will take a quick headshot for our records.
- There will be a short “getting to know you” interview.
- This applies for all applicants including the Technical/Production Strand.

5. Will there be “Call-Backs”?

Possibly. We may need to “short-list” people and call them back to see how they work all together. We also may need to see people again to finalise decisions.

6. When will I know if I have been successful or not?

We endeavour to let you know within two weeks of your audition whether you have been successful or not. Please make sure you have checked out all the details regarding The Bridge Project on our website. To register for an audition, you will need to fill out the application form.

If you have any further questions, please contact us via the link on the website

www.theatreing.com.au

Three

A street. JAN and MARK.

JAN: Okay. Okay. Okay.

Beat.

Okay.

No.

MARK: Yes.

JAN: No, no

MARK: yes

JAN: no. No way, that's

MARK: I know

JAN: that's

MARK: I know, I know

JAN: And are you...is this...

I mean are you...there's no mistake or...

MARK: No.

JAN: Because this is

MARK: That's what I'm saying

JAN: this is really

MARK: Yeah, yes, yeah.

JAN: really, really

MARK: Exactly.

JAN: Are you sure?

MARK: Yes.

JAN: Where?

MARK: In the woods.

JAN: In the woods?

MARK: In the woods, Cathy found him in the woods

JAN: Cathy?

MARK: Yes.

JAN: Cathy found him...?

MARK: Yes, she

JAN: in the woods?

MARK: Yes.

Beat.

JAN: Cathy found him in the woods?

MARK: Yes.

JAN: Oh.

MARK: I know.

JAN: I don't...

MARK: I know, I know.

JAN: This is...

MARK: Yeah.

JAN: Does anyone know?

MARK: You and me. And Cathy. For the moment.

JAN: Right.

Right.

AS YOU LIKE IT

PHOEBE

I would not be thy executioner:
I fly thee, for I would not injure thee.
Thou tell'st me there is murder in mine eye:
'Tis pretty, sure, and very probable,
That eyes, that are the frail.st and softest things,
Who shut their coward gates on atomies,
Should be call'd tyrants, butchers, murderers!
Now I do frown on thee with all my heart;
And, if mine eyes can wound, now let them kill thee;
Now counterfeit to swound; why now fall down;
Or, if thou canst not, O! for shame, for shame,
Lie not, to say mine eyes are murderers.
Now show the wound mine eye hath made in thee;
Scratch thee but with a pin, and there remains
Some scar of it; lean but upon a rush,
The cicatrice and capable impressure
Thy palm some moment keeps; but now mine eyes,
Which I have darted at thee, hurt thee not,
Nor, I am sure, there is no force in eyes
That can do hurt.

THE COMEDY OF ERRORS

ANTIPHOLUS

Sweet mistress, what your name is else I know not,
Nor by what wonder you do hit of mine;
Less in your knowledge and your grace you show not
Than our earth's wonder, more than earth divine.
Teach me, dear creature, how to think and speak;
Lay open to my earthly gross conceit,
Smother'd in errors, feeble, shallow, weak,
The folded meaning of your words' deceit.
Against my soul's pure truth, why labour you
To make it wander in an unknown field?
Are you a god? Would you create me new?
Transform me then, and to your power I'll yield.
But if that I am I, then well I know
Your weeping sister is no wife of mine,
Nor to her bed no homage do I owe;
Far more, far more to you do I decline;
O, train me not, sweet mermaid, with thy note
To drown me in thy sister's flood of tears;
Sing, siren, for thyself, and I will dote;
Spread o'er the silver waves thy golden hairs,
And as a bed I'll take thee, and there lie,
And in that glorious supposition think
He gains by death that hath such means to die;
Let love, being light, be drowned if she sink.

HAMLET

HAMLET

I will tell you why; so shall my anticipation prevent your discovery, and your secrecy to the king and queen moult no feather. I have of late—but wherefore I know not--lost all my mirth, forgone all custom of exercises; and indeed it goes so heavily with my disposition that this goodly frame, the earth, seems to me a sterile promontory, this most excellent canopy, the air, look you, this brave o'erhanging firmament, this majestical roof fretted with golden fire, why, it appears no other thing to me than a foul and pestilent congregation of vapours. What a piece of work is a man! how noble in reason! how infinite in faculty! in form and moving how express and admirable! in action how like an angel! in apprehension how like a god! the beauty of the world! the paragon of animals! And yet, to me, what is this quintessence of dust? man delights not me: no, nor woman neither, though by your smiling you seem to say so.

LOVE'S LABOUR'S LOST

BEROWNE

I can but say their protestation over;
So much, dear liege, I have already sworn,
That is, to live and study here three years.
But there are other strict observances;
As, not to see a woman in that term,
Which I hope well is not enrolled there;
And one day in a week to touch no food
And but one meal on every day beside,
The which I hope is not enrolled there;
And then, to sleep but three hours in the night,
And not be seen to wink of all the day--
When I was wont to think no harm all night
And make a dark night too of half the day--
Which I hope well is not enrolled there:
O, these are barren tasks, too hard to keep,
Not to see ladies, study, fast, not sleep!

MEASURE FOR MEASURE

ANGELO

Who will believe thee, Isabel?

My unsoil'd name, the austereness of my life,
My vouch against you, and my place i' the state,
Will so your accusation overweigh,
That you shall stifle in your own report
And smell of calumny. I have begun,
And now I give my sensual race the rein:
Fit thy consent to my sharp appetite;
Lay by all nicety and prolixious blushes,
That banish what they sue for; redeem thy brother
By yielding up thy body to my will;
Or else he must not only die the death,
But thy unkindness shall his death draw out
To lingering sufferance. Answer me to-morrow,
Or, by the affection that now guides me most,
I'll prove a tyrant to him. As for you,
Say what you can, my false o'erweighs your true.

THE MERRY WIVES OF WINDSOR

MISTRESS QUICKLY

Marry, this is the short and the long of it; you have brought her into such a canaries as 'tis wonderful. The best courtier of them all, when the court lay at Windsor, could never have brought her to such a canary. Yet there has been knights, and lords, and gentlemen, with their coaches, I warrant you, coach after coach, letter after letter, gift after gift; smelling so sweetly, all musk, and so rushling, I warrant you, in silk and gold; and in such alligant terms; and in such wine and sugar of the best and the fairest, that would have won any woman's heart; and, I warrant you, they could never get an eye-wink of her: I had myself twenty angels given me this morning; but I defy all angels, in any such sort, as they say, but in the way of honesty: and, I warrant you, they could never get her so much as sip on a cup with the proudest of them all: and yet there has been earls, nay, which is more, pensioners; but, I warrant you, all is one with her.

OTHELLO

EMILIA

But I do think it is their husbands' faults
If wives do fall: say that they slack their duties,
And pour our treasures into foreign laps,
Or else break out in peevish jealousies,
Throwing restraint upon us; or say they strike us,
Or scant our former having in despite;
Why, we have galls, and though we have some grace,
Yet have we some revenge. Let husbands know
Their wives have sense like them: they see and smell
And have their palates both for sweet and sour,
As husbands have. What is it that they do
When they change us for others? Is it sport?
I think it is: and doth affection breed it?
I think it doth: is't frailty that thus errs?
It is so too: and have not we affections,
Desires for sport, and frailty, as men have?
Then let them use us well: else let them know,
The ills we do, their ills instruct us so.

THE TAMING OF THE SHREW

KATHERINA

The more my wrong, the more his spite appears:
What, did he marry me to famish me?
Beggars, that come unto my father's door,
Upon entreaty have a present aims;
If not, elsewhere they meet with charity:
But I, who never knew how to entreat,
Nor never needed that I should entreat,
Am starved for meat, giddy for lack of sleep,
With oath kept waking and with brawling fed:
And that which spites me more than all these wants,
He does it under name of perfect love;
As who should say, if I should sleep or eat,
'Twere deadly sickness or else present death.
I prithee go and get me some repast;
I care not what, so it be wholesome food.