

Brendan O'Connor

Born in Monto, Central Queensland, Brendan O'Connor moved to North Queensland to train at James Cook University in Townsville in the late 80's. He began his acting career as an ensemble with Tropic Line Theatre Company under the direction of Jean-Pierre Voos where he performed his first Shakespeare role of Sir Toby Belch in TWELFTH NIGHT for the inaugural Shakespeare Under the Stars, NQ.

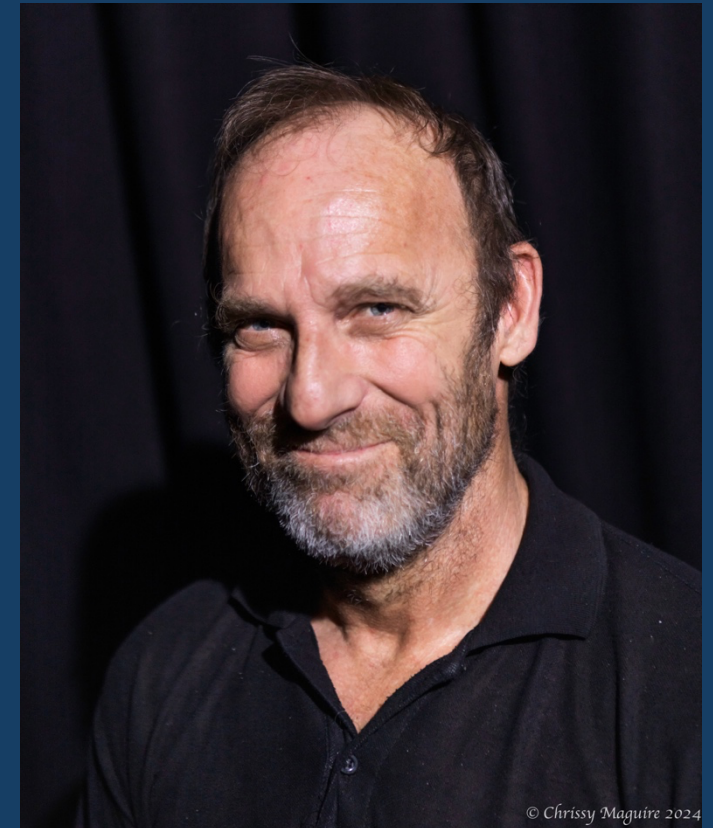
Moving to Melbourne in the early 90's, Brendan carved out an enviable career combining both regular television appearances on Neighbours, popular commercial advertising gigs with RACQ and Mitre 10, with a Shakespearean stage career working as a leading actor with the Australian Shakespeare Company for 18 years, playing each summer in the Melbourne Botanic Gardens seasons of A MIDSUMMER NIGHT'S DREAM, RICHARD III, THE TAMING OF THE SHREW, ROMEO AND JULIET, THE COMEDY OF ERRORS and a National Tour of MUCH ADO ABOUT NOTHING.

The death of Jean-Pierre Voos in 2008 saw Brendan return to Townsville with his partner Terri Brabon, to help save Shakespeare Under the Stars NQ. After 4 years of dividing his time between Townsville and Melbourne, in 2012, he made the decision to leave behind his Melbourne career for the uncertainty of launching a regional independent theatre company. Luckily for Brendan, TheatreiNQ has been as resounding success.

In addition to the main-stage shows, Brendan and Terri launched the actor training programme, The Bridge Project, where he teaches Acting, Movement, Voice and all the Technical Strands including Set Design/Construction and Lighting Design.

What makes Brendan's achievements even more remarkable, is the fact that not only does he take on leading roles for the company, he is also the company's Set Designer. And if that wasn't enough to admire, he is also the chief Builder and technician for the company. There aren't too many Richard III's in the world, who have literally also designed and built the set as well.

In the past 15 years, TheatreiNQ has produced over 50 productions. Of those, Brendan has played over 40 leading roles, designed & built 52 Sets and implemented 25 Lighting Designs. For his services to the Arts, Brendan was awarded the Townsville City Council Arts Award in both 2019 and 2012.



ACTOR
SET DESIGNER
SET CONSTRUCTION
LIGHTING DESIGNER
FIGHT CHOREOGRAPHER
BRIDGE PROJECT MENTOR – ACTING
BRIDGE PROJECT MENTOR – TECHNICAL
TOUR MANAGER

Career prior to founding Theatre iNQ

TELEVISION

2012	AUSTRALIA ON TRIAL	<i>Gilbert Amos</i>	
2007/08	NEIGHBOURS	<i>Brad Jordan - Guest Regular</i>	
2006	CITY HOMICIDE	<i>Raymond Morgan</i>	
	NEIGHBOURS	<i>Jim Hobbs</i>	
2005	LIFE	<i>Detective Corliss</i>	
2004	NEIGHBOURS	<i>Bob Watson</i>	
2003	BLUE HEELERS	<i>Frank Spencer</i>	
	STINGERS	<i>Lester Griggs</i>	
	CRASH/BURN	<i>Garry - Guest Regular</i>	
	MARSHALL LAW	<i>Robert DeNiro</i>	
2002	WELCHER & WELCHER	<i>Floor Manager</i>	
	STINGERS	<i>Mary</i>	
2000	BLUE HEELERS	<i>Stewie Forbes</i>	
1999	STINGERS	<i>Kel Greenway</i>	
1998	GOOD GUYS/BAD GUYS	<i>Barman</i>	
	BLUE HEELERS	<i>Andy Andrews</i>	

COMMERCIAL

2007-11	MITRE 10
2006-07	BEAUREPAIRS
2006	NATIONAL AUST. BANK
	MITSUBISHI
	THE AGE
2005	CABOTS (USA)
2004	ORIGIN ENERGY
2003	CAPTAIN SNOOZE
	HOCKING STEWART
2002	THE PIER CAIRNS (14)
	RACQ
	HONDA CRV (7)

FILM

2004	THE EXTRA (FF)	<i>Policeman</i>	Kevin Carlin
	THE CYPRIOT (SF)	<i>Lewis</i>	Vincent Taylor
2002	NED KELLY (FF)	<i>Constable</i>	Gregor Jordan

THEATRE

2013	ROMEO AND JULIET	<i>Lord Capulet</i>	Aust. Shakespeare Co (Melb)
2012	BEHIND THE SCENES	<i>Bottom</i>	Aust. Shakespeare Co. (Melb)
2011	MACBETH	<i>Macduff</i>	Aust. Shakespeare Co. (Melb)
2010	COMEDY OF ERRORS	<i>Dromio</i>	Aust. Shakespeare Co.(Melb)
	MIDSUMMER NIGHT'S DREAM	<i>Bottom</i>	Aust. Shakespeare Co. (Melb)
2009	TAMING OF THE SHREW	<i>Petrucchio</i>	Aust. Shakespeare Co. (Melb)
2008	RICHARD III	<i>Richard III</i>	Aust. Shakespeare Co. (Melb)
2007	GINGER MICK	<i>Ensemble</i>	Petty Traffickers (Melb.)
	MIDSUMMER NIGHT'S DREAM	<i>Puck</i>	Aust. Shakespeare Co. (Melb)
2006	SUMMARIS	<i>Rosco</i>	JUTE (Cairns)
	TWELFTH NIGHT	<i>Sir Toby Belch</i>	Aust. Shakespeare Co. (Melb)
2005	MUCH ADO ABOUT NOTHING	<i>Don Jon</i>	ASC (NT/QLD Tour)
	GRACE	<i>James</i>	JUTE (Cairns)
2004	MIDSUMMER NIGHTS DREAM	<i>Puck</i>	ASC (NT/QLD tour)
	ROMEO AND JULIET	<i>Tybalt</i>	Aust. Shakespeare Co. (Melb)
2003	BASH	<i>John / Man</i>	Tropic Sun Theatre (TSV)
	MIDSUMMER NIGHTS DREAM	<i>Puck</i>	Aust. Shakespeare Co. (Melb)
2002	THE BOYS	<i>Brett</i>	Hard Sun Theatre (Townsville)
	TWELFTH NIGHT	<i>Sir Toby Belch</i>	Aust. Shakespeare Co. (Melb)
	ROMEO AND JULIET	<i>Tybalt</i>	Aust. Shakespeare Co. (Melb)
2001	MIDSUMMER NIGHT'S DREAM	<i>Puck</i>	Aust. Shakespeare Co. (Melb)
2000	ROMEO AND JULIET	<i>Tybalt</i>	Aust. Shakespeare Co. (Melb)
	LAST POST	<i>Husband</i>	Gorgeous Productions
1999	MUCH ADO ABOUT NOTHING	<i>Don Jon</i>	Aust. Shakespeare Co. (Melb)
	THE VISIT	<i>Man Two</i>	La Mama
1998	TWELFTH NIGHT	<i>Sir Toby Belch</i>	Aust. Shakespeare Co. (Melb)
	CHRISTIE IN LOVE	<i>Policeman</i>	Gorgeous / Universal Theatre
1997	TAMING OF THE SHREW	<i>Pedant</i>	Aust. Shakespeare Co. (Melb)
	MAN OF LETTERS	<i>Director</i>	La Mama
	REPORT TO THE ACADEMY	<i>Director</i>	Gorgeous Productions
1996	MIDSUMMER NIGHT'S DREAM	<i>Punk</i>	Aust. Shakespeare Co. (Melb)
	KELLY'S REIGN	<i>Steve Hart</i>	TheatreWorks
	PATIENCE	<i>Dir./Master</i>	Gorgeous Productions
1995	FUTZ	<i>Director</i>	Gorgeous Productions
	UNDER CASTLE HILL	<i>Ensemble</i>	Tropic Line Theatre (TSV)
1994	AMADEUS	<i>Mozart (UStudy)</i>	Sam Mancuzzo

TheatreiNQ

2025	AMADEUS	<i>Salieri</i>	Co-Set Design & Construction
2024	WATERSONG		Set Design & Construction
	AS YOU LIKE IT	<i>Jacques</i>	Co-Set Design & Construction
	PUNK ROCK		Set Design & Construction
	THE GOVERNMENT INSPECTOR	<i>Barry Barrymore</i>	Set Design & Construction
2023	CHEWING GUM DREAMS (Regional Tour)		Set Design & Construction / Tour Manager
	MEASURE FOR MEASURE	<i>Angelo</i>	Set Design & Construction
	PUFFS		Set Design & Construction
	BLOODY MARY	<i>Henry VIII</i>	Set Design & Construction
2022	XMAS KRACKERS		Set Design & Construction
	THE TEMPEST	<i>Prospero</i>	Set Design & Construction
	THE RESISTABLE RISE OF ARTURO UI	<i>Arturo Ui</i>	Set Design & Construction
	ORPHANS		Set Design & Construction
2021	BLOOD WILL HAVE BLOOD	<i>Richard III</i>	Set Design & Construction
	THE WHITE ROSE AND THE RED	<i>Gloucester</i>	Set Design & Construction
	THROUGH THE LOOKING GLASS	<i>Humpty Dumpty</i>	Set Design & Construction / Production Manager
2020	MUCH ADO ABOUT NOTHING	<i>Benedict</i>	Set Design & Construction
	THE BLOOD OF KINGS	<i>Henry IV</i>	Set Design & Construction
2019	OTHELLO	<i>Iago</i>	Set Design & Construction / Fight Choreographer
	THE VAGINA MONOLOGUES (NAFA)	<i>Musician</i>	Set Design & Construction / Lighting Design
	THROUGH THE LOOKING GLASS	<i>Humpty Dumpty</i>	Set Design & Construction / Production Manager
	DNA		Set Design & Construction
	THE WEIR	<i>Jack</i>	Set Design & Construction
2018	THE VAGINA MONOLOGUES	<i>Musician</i>	Set Design & Construction / Lighting Design
	THE COMEDY OF ERRORS	<i>Dromio of Ephesus</i>	Set Design & Construction
	FIRST BORN	<i>Agamemnon</i>	Set Design & Construction / Lighting Design
	ALICE IN WONDERLAND (NAFA)	<i>Caterpillar</i>	Set Design & Construction / Production Manager

TheatreiNQ – The First Eight Years

2017	GERT AND BESS A MIDSUMMER NIGHT'S DREAM ALICE IN WONDERLAND FRANKENSTEIN	<i>Puck</i> <i>Caterpillar</i>	Set Design & Construction / Lighting Design & Operation Set Design & Construction Set Design & Construction / Production Manager Set Design & Construction
2016	HAMLET (Japan Tour) HAMLET ONE MAN TWO GUVNORS GINGER MICK AT GALLIPOLI WHAT IS THE MATTER WITH MARY-JANE?	<i>Claudius</i> <i>Claudius</i> <i>Francis</i> <i>Billo</i>	Set Design & Construction / Tour Manager Set Design & Construction / Fight Choreographer Set Design & Construction Set Construction / Lighting Design Set Design & Construction / Lighting Design & Operation
2015	LAST POST (Monto) TWELFTH NIGHT LES LIAISONS DANGEREUSES GINGER MICK AT GALLIPOLI THE CRIPPLE OF INISHMAAN	<i>Husband</i> <i>Sir Toby Belch</i> <i>Valmont</i> <i>Billo</i> <i>Johnny Pateen Mike</i>	Set Design & Construction Co-Set Design & Construction Set Construction / Fight Choreographer Set Construction / Lighting Design / Tour Manager Set Design & Construction
2014	SYLVIA ROMEO AND JULIET THE CRUCIBLE LAST POST TWO WEEKS WITH THE QUEEN	<i>Greg</i> <i>Lord Capulet</i> <i>John Proctor</i> <i>Husband</i>	Set Design & Construction / Lighting Design Co-Set Design / Construction Co-Set Design / Construction. Lighting Design Set Design & Construction / Lighting Design Follow Spot Operator
2013	THE SHAPE OF THINGS MACBETH THE IMPORTANCE OF BEING EARNEST LAST POST	<i>Macbeth</i> <i>Jack</i> <i>Husband</i>	Set Design & Construction / Lighting Design Set Design & Construction / Lighting Design / Fight Choreographer Set Design & Construction / Lighting Design Set Design & Construction / Lighting Design
2012	KING LEAR WHEN THE RAIN STOPS FALLING	<i>Kent</i> <i>Henry</i>	Set Design & Construction / Lighting Design / Fight Choreographer Set Design & Construction / Lighting Design
2011	THE MERRY WIVES OF WINDSOR COSI	<i>Master Ford</i> <i>Roy</i>	Set Design & Construction Set Design & Construction
2010	RICHARD III	<i>Richard III</i>	Set Design & Construction / Fight Choreographer

