

Artistic Director's Report 2019



THEATREiNQ



THE VAGINA MONOLOGUES
(Photograph by Chrissy Maguire)

MAJOR PROJECTS 2019

JANUARY - MARCH:

THE WEIR by Conor McPherson
TheatreINQ Studios

APRIL - MAY:

DNA by Dennis Kelly
TheatreINQ Studios

MAY - JULY:

ALICE: THROUGH THE LOOKING GLASS
by Terri Brabon (based on Lewis Carroll's Novel)
Anderson Gardens

JULY:

THE VAGINA MONOLOGUES by Eve Ensler
(North Australian Festival of the Arts 2019)
MULKADEE 2019- Peter Pan
KIRWAN STATE HIGH – Drama Camp

SEPTEMBER:

OTHELLO
24th SHAKESPEARE UNDER THE STARS
Queens Gardens

OCTOBER – NOVEMBER:

HANEEF by Michael Futchner
Writer's Residency (Townsville & Brisbane)

DECEMBER:

TCC CAROLS BY CANDLELIGHT

ON-GOING:

THE BRIDGE PROJECT 2019
THiNQ ED 2019
THiNQ Casting 2019
FRESH iNQ 2019

Major Projects Overview

SHAKESPEARE UNDER THE STARS

OTHELLO was both a financial and artistic success, recording the second highest attendance figures in the event's history. The production saw the return of two original **Bridge Project Alumni** in **Brittany Santariga** and **James Thomasson** as well as working with Townsville-born **Alfie Gledhill** for the first time.

THEATREiNQ ORIGINALS/ CHILDREN'S SERIES

Developing on from the success that was **ALICE IN WONDERLAND**, another children's promenade performance was created. **ALICE: THROUGH THE LOOKING GLASS** was another sold-out event during the inaugural NAFA Fringe Festival and featured all original songs and lyrics.

MODERN MASTERS

A sold-out season of **THE WEIR** by Conor McPherson saw us narrowly survive the devastating Monsoon Floods and add two extra performances due to public demand.

NORTH AUSTRALIAN FESTIVAL OF THE ARTS

Invited by the Festival to present a return of our sold-out 2018 production of **THE VAGINA MONOLOGUES**. Re-imagined and presented in-the-round in the beautiful Spiegel tent. This production saw the return of Bridge Project Alumni **Emma Lamberton** & **Meg Bowden**.

THE BRIDGE PROJECT

In 2019, The Bridge Project continued to establish the company as a leading training platform for regional artists. In 2019, the company also presented a BRIDGE PROJECT production at our Home Studio of **DNA** by Dennis Kelly.

THiNQ ED

Firmly cemented in the educational programmes of our region, ThiNQ Ed continues to grow including deepening our involvement with the largest Arts residencies in North Queensland, **MULKADEE** & the **Kirwan State High Drama Camp** alongside the **Queensland Theatre Company**.

THiNQ CASTING

Throughout the year, TheatreINQ provided talent for professional casting appointments including writing and performing the Children's Section at **TCC's CAROLS BY CANDLELIGHT** with **Justine Clarke**.

FRESHiNQ

Our 2019 programme began with the RADF Funded mentorship of local writer **Michael Sams** leading to the publication of **TOGETHER** on Australian Plays. TheatreINQ also collaborated with Brisbane's **MATRIX Theatre** and writer **Michael Futchner** to workshop his new play, **HANEEF** with residencies in both Townsville and Brisbane.

Overview of Company Goals

1. OUR WORK

1. To set a standard of excellence and professionalism.
2. To continue to be innovative and to define our company style.
3. To produce product that can hold its own nationally and internationally.

2. OUR PEOPLE

1. To work towards an inclusive ensemble.
2. To attract the best talent of the region.
3. To create a harmonious working environment of positivity, possibility and respect.
4. To train our artists and encourage the pursuit of excellence and professionalism.
5. To offer professional training for talent in the region to pursue a career in the industry.
6. To assist in the training of those outside the current ensemble with a view to the future.
7. To support and encourage the continued development of local talent who move to capital cities for further study.
8. To lead the way in financially rewarding community artists.
9. To be a supportive and unifying presence on the local theatrical landscape.
10. To continue to encourage our talent to be an integral part of the company through assistance in other areas.
11. To invite professional guest performers to perform with the company to lift standards, provide professional experience and professional networks for our local ensemble.

3. OUR AUDIENCE

1. To increase our audience size.
2. To continue developing our youth audience.
3. To become an integral part of the local performing arts community and it's audience.
4. To show local audiences a world-class standard right on their doorstep of which they can be justly proud.

4. OUR BUSINESS

1. To create rewarding and on-going sponsorship & philanthropic relationships.
2. To increase our sponsorship and survive without reliance on regular government funding.
3. To receive support from government organisations to support regional programming where required.
4. To continue to steadily expand our yearly output while remaining sustainable.
5. To continue to develop new innovative ways of promoting the company and it's work.
6. To be a company with principles striving for sustainability without greed.





DNA
Jacob McCarthy & Harlee Timms
(Photograph by Chrissy Maguire)



OTHELLO
Brendan O'Connor & Robert Street
(Photograph by Chrissy Maguire)

GOAL ONE: Our Work

1.1 To set a standard of excellence and professionalism.

PERFORMANCE INDICATORS – Audience Feedback / Guest Professionals

- **AUDIENCE SURVEY** – Our Culture Counts surveys revealed another outstandingly positive reception by our local audience, who were particular impressed with the talent and professionalism of The Bridge Project.
- **GUEST PROFESSIONALS** – Our guest professionals including Alfie Gledhill making his debut for the company, were impressed and inspired by the the company and its members. All felt proud of the work they had created during their time in Townsville.

1.2 To continue to be innovative and to define our company style.

PERFORMANCE INDICATORS – Elements of production

- **CHILDREN'S OUTDOOR THEATRE** – As continued innovators of outdoor theatre, the company built on its previous success in Children's Theatre by presenting a sequel to its hit- production of *Alice in Wonderland* by creating *Alice Through the Looking Glass*.
- **THEATREINQ STUDIO** – 2019 defined our ability to transform our small studio space into a viable performance studio, hosting 2 of our productions in 2019 to sell out crowds, showing our community that big ideas can be realized within a small space.

1.3 To produce product that can hold its own nationally and internationally.

PERFORMANCE INDICATORS – Guest Professionals / Touring / Associations

- **GUEST PROFESSIONALS** – In 2019, we invited 5 Guest Professional Actors to be a part of our season. Bridge Project Alumni and WAAPA Graduates Brittany Santariga & James Thomasson (*Othello*) and Bridge Project Alumni Meg Bowden & Emma Lamberton (*The Vagina Monologues*).
- In addition to our tradition of welcoming home Bridge Alumni, Othello offered us the opportunity to invite well-known Townsville born Alfie Gledhill to take on the title role in *Othello*. Alfie has appeared in many Australian TV shows including *The Gods of Wheat Street* and came to TheatreiNQ fresh from a National Touring production.
- Graduates of **The Bridge Project** continue to have success when auditioning for training programmes further afield and their success in the industry continues to grow the reputation of TheatreiNQ and the talent of North Queensland. Four of our members were accepted into further training at WAAPA, VCA & QUT.
- Our 2018 production of *The Vagina Monologues* was invited as one of the few locally produced acts to be presented in the inaugural **Northern Australian Festival of Arts** in 2019, alongside a plethora of national and international acts on the official programme.

ALICE - THROUGH THE LOOKING GLASS
Ron Pulman & Michael Gleeson
(Photograph by Chrissy Maguire)





MODERN MASTERS

THE WEIR

by **Conor McPherson**

TheatreINQ Studio
February 27 - March 9

Number of Performances: 9
Total Audience: 584
% Capacity: 100%



**THE BRIDGE PROJECT
PRODUCTION**

DNA

by **Dennis Kelly**

TheatreINQ Studio
May 8 - 18

Number of Performances: 11
Total Audience: 580
% Capacity: 88%

CAST

Jack Brendan O'Connor
Brendan Ron Pulman
Jim John Goodson
Finbar..... Bernie Lanigan
Valerie Terri Brabon

**Directed by
Terri Brabon**

DESIGN

Set Design Brendan O'Connor
Lighting Design Heath Roberts
Lighting Design Mentor..Brendan O'Connor
Stage Manager Elyse Phelan
Stage Crew Xara Holmes
..... Emma Benson
SM Mentor Arminelle Fleming
Production Assistants.... The Bridge Project
.....James Thomasson
Accent Coaching Catherine Doris
..... Michael Doris
Event Team Anne-Marie Smith
..... Kellie Esling

CAST

Jan.....Faduma Ali
Marcia.....Keely Pronk
Leah.....Elyse Phelan
Phil.....Jacob McCarthy
Joanne.....Rita Neale
Lou.....Laura Pastega/Gemma Shield
Danni...Victoria Fowler/Megan Heferen
Richard.....Harlee Timms
Cathy.....Emma Benson
Brian.....Byron Howells
Boy.....Jano Garcia

**Directed by
Terri Brabon**

DESIGN

Stage Manager/Lighting Design.....Heath Roberts
Assistant Stage Manager.....Xara Holmes
Set Design/Construction.....Brendan O'Connor
Costumes.....Kathy Brabon
Lighting Design Mentor.....Brendan O'Connor
Stage Management Mentor.....Arminelle Fleming
Production Assistants.....The Bridge Project
Photography.....Chrissy Maguire
Event Team.....Anne-Marie Smith
.....Kellie Esling

*"This was a perfect play choice for this training program, and a fine example of the investment TheatreINQ is making in the future of theatre."
-ArtsHub*

*"The five actors – Brendan O'Connor, Ron Pulman, John Goodson, Bernie Lanigan and Terri Brabon herself – have all worked closely for many years, and it is clear that this comfortable familiarity was no accidental contributor to conveying the warmth, knowledge, charm and intimacy of friendship that is so central to the success of this piece."
- Arts Hub*

"The physical and vocal work, technical expertise, stagecraft and of course the response to Brabon's positive direction in this play was of a standard that made it difficult to believe that these were indeed performers in training." - ArtsHub



THEATREiNQ ORIGINAL

ALICE THROUGH THE LOOKING GLASS

**by Lewis Carroll
Adapted by Terri Brabon**

Anderson Gardens
June 29 - July 14

Number of Performances: 16
Total Audience: 1689
% Capacity: 106%

CAST

Alice Liddell Elyse Phelan
Liddell Alice Hollie Sams
Tweedle Dum Michael Gleeson
Tweedle Dee Ron Pulman
Humpty Dumpty Brendan O'Connor
Red Queen Arminelle Fleming
White Queen Kellie Esling
Red/White King Byron Howells
Red Knight Michael Gleeson
White Knight Keely Pronk
The March Hare Jacob McCarthy
The Mad Hatter Harlee Timms
Daisy Rita Neale
Lily Emma Benson
Rose Gemma Shield
Lorina Liddell Victoria Fowler
Edith Liddell Laura Pastega

PRODUCTION

Director/Writer Terri Brabon
Costumes Kathy Brabon
Set Design/Construction Brendan O'Connor
Set Construction Team Michael Gleeson
..... Elyse Phelan
Additional Scenic Artwork Rita Neale
Props Susie Brabon
..... The Bridge Project
Puppet John Goodson
..... Andre Reynaud
Promo Artwork Emma Benson

Stage Manager Heath Roberts
Event Team Anne-Marie Smith
..... Emma Lamberton
..... Meg Bowden
..... Xara Holmes

"Theatre iNQ has once again transformed Anderson Gardens into a world where anything can happen. It was wonderful to spot adults getting swept up in the fun just as much as the kids. The sets, costumes and make-up were brilliant and – without giving too much away – the arrival of the Jabberwocky was side-splittingly inventive."

- Huxley Press



MODERN MASTERS

THE VAGINA MONOLOGUES

by Eve Ensler

North Australian Festival of Arts
Wonderland Spiegeltent
July 17-21

Number of Performances: 6
Total Audience: 642
% Capacity: 54%

CAST

Nimisha Aithal
Faduma Ali
Beth Honeycombe
Emma Lamberton
Rita Neale
Meg Bowden
Jennine Padgett
Keely Pronk
Anna Vella-Sams

THE PINK TACOS

Michael Gleeson
John 'Goodo' Goodson
Brendan O'Connor
Ron Pulman

Director - Terri Brabon

Assistant Director - Emma Lamberton

DESIGN

Sound Operator Terri Brabon
Set & Lighting Design ... Brendan O'Connor
Lighting Operator Heath Operator
Followspot Operator Elyse Phelan

'...the pace of the piece was fast, every funny line delivered effectively while successfully highlighting the dramatic elements....another example of excellence in regional theatre.'

-ArtsHub

'Ranging in ages from 20 to 70, the cast were magnificent, benefitting from Brabon's customary strong directorial and coaching hand, evident most definingly in the richly detailed work in text and meaning - no doubt stemming from her love of Shakespeare.' - **Arts Hub**

OTHELLO

by William Shakespeare

Queens Gardens
September 17 - 29

Number of Performances: 13
Total Audience: 3417
% Capacity: 91%

Director - Terri Brabon

CAST

PRODUCTION

OthelloAlfie Gledhill
 Iago Brendan O'Connor
 Desdemona Brittany Santariga
 Emilia..... Terri Brabon
 Cassio.....James Thomasson
 Roderigo..... Robert Street
 Bianca Elyse Phelan
 BrabantioJohn Goodson
 The Duke of Venice.....Michael Sams
 Lodovico..... Byron Howells
 Montano.....Jacob McCarthy
 Head of the WatchHarlee Timms
 Gratiana Emma Benson
 BoyDeclan Esling
 Ensemble.....Faduma Ali, Rita Neale,
Keely Pronk, Victoria Fowler,
Jano Garcia, Megan Heferen,
Laura Pastega, Gemma Shield

Set/Lighting..... Brendan O'Connor
 Lighting Operator Heath Roberts
 Costumes Kathy Brabon
 SoundTerri Brabon
 Stage Manager Chris Nobile
 Sound Operator Arminelle Fleming
 Set Construction ... Brendan O'Connor
 Robbie Esling
 Scenic Painting Rita Neale
 Emma Benson
 Specialist Props Susan Brabon
 Leather Craftsman.....George Lummis
 Crew Xara Holmes
 Pippa Haupt
 Bonnie Nicholas
 Amba-Crystal Pummeroy
 Production Assts... The Bridge Project
 Event Team.....Terri Brabon
 Anne-Marie Smith
 Kellie Esling
 Chris Nobile
 Michelle Jones
Tina Porta
 Hair Kerry Santariga
 Programme Anne-Marie Smith
 Photographer Chrissy Maguire

"TheatreiNQ's production of Othello (September 2019) reinterprets certain aspects of its eponymous character's identity to forge a tragedy as topical now as when it was first performed."

-Shakespeare Reloaded



GOAL TWO: Our People

2.1 To work towards an inclusive ensemble.

PERFORMANCE INDICATORS – Returning ensemble

- All members of the Executive & Core Team remained unchanged and unwavering in their support for the company and its endeavours.
- Our 2019 Season offered incredible opportunities across all sectors of our Ensemble. *The Weir*, featuring our Senior Ensemble was ably supported by The Bridge Project and then likewise, *DNA* saw an opportunity for the Senior Ensemble to show support for the young talent training in our Bridge Project.
- Another TheatreiNQ Original Work, *Alice: Through the Looking Glass* written specifically for the talents of the Ensemble by our AD, again highlighted the strength of creating work in this way, merging our Senior Ensemble and Company Professionals with The Bridge Project and junior ensemble members.
- We were once again able to offer employment to several alumni of The Bridge Project. This concept remains a major future planning and development strategy for the company.

2.2 To attract talent of the region to the company.

PERFORMANCE INDICATORS – Audition numbers / local professionals / work experience opportunities / Guest Community Actors

- Our 2019 Season offered opportunities to two new junior ensemble members, Hollie Sams (as *Little Alice* in *Alice: Through the Looking Glass*) and Declan Esling (making his Shakespeare Under the Stars debut in *Othello*). Our involvement for a second year with TCC's *Carols by Candlelight* and original Mulkadee productions saw us engaging with new young promising young actors.
- We again offered Work Experience places to students throughout the region.
- Auditions for The Bridge Project 2020 were held towards the end of 2019. Numbers of applications were slightly down on previous years. Only 4 new members were welcomed into the Project for 2020.
- General Auditions for the community were held offering an opportunity to be a part of our Tenth Birthday Season, with a very enthusiastic response.



2.3 To create a harmonious working environment of positivity, possibility and respect.

PERFORMANCE INDICATORS – Conflict Resolution / Professional Conduct / Ensemble Leadership

- The Team were extremely busy throughout the inaugural Northern Australian Festival of the Arts with our efforts exceeding any other local participation. We presented *Alice: Through the Looking Glass* as part of the Northern Fringe Festival, *The Vagina Monologues* was performed as part of the curated NAFA professional Festival, our ThiNQ Ed Team lead the way during Mulkadee 2019 with an original script of Peter Pan, written and directed by our ThiNQ Ed co-ordinator Arminelle Fleming and our Bridge Members also volunteered behind the scenes on other productions throughout the Fringe. I could not have been prouder of how the company conducted itself. Both on-stage and off, the ensemble worked together in every sense of the word and we exceeded expectations.
- The reaction to the talent of The Bridge Project members in their performance of *DNA* by Dennis Kelly was a testament to the success of our training programme as well as enormous validation of our commitment to growing the programme.
- The Season offered wonderful opportunities across the board for all Ensemble members, however I must make particular mention of our production of *The Weir*. With our rehearsal period interrupted by a once in 500 year monsoonal event, the strength of our work as an ensemble was put to the test. The five members of the cast have all worked together for many years now with 4 of the 5 being original ensemble members of TheatreiNQ. Without this trust and understanding, we would never have been able to open the show in time. I felt extremely proud that after such a struggle to open, we stood there as life-long friends, delivering a five-star show for our company. Fitting that the show focussed on the sense of community that can only be built from a life-time of friendship.
- Weekly Production Days continue to be a valuable learning tool for The Bridge Project as well as wonderful opportunity to promote the ethos of the company.
- Special mention must go to both Brendan O'Connor and Chris Nobile whose quick thinking and resilience proved essential when we were told 5 days before bump in, that we could not perform in our usual area of Queens Gardens. Without any ado, and with a firm problem solving attitude, Chris & Brendan altered ideas on the spot and we opened in a new area of the park for the first time in 6 years. The new area was adored by the audience. We must thank the Gardens Staff (in particular Naomi) and all our cast and event team for all their support throughout the transition.
- I continue to be proud that TheatreiNQ operates as a family of professionals, treating each other with respect and dignity.

2.4 To train our artists and encourage the pursuit of excellence and professionalism.

PERFORMANCE INDICATORS – Workshops

- Thanks to RADF Townsville, myself and Brendan were presented with our first Professional Development Excursion in 9 years!! We spent a week at the Melbourne International Festival soaking up live theatre, dance, music and catching up with colleagues and alumni and we returned rested and eager for our tenth anniversary season in 2020.

2.5 To lead the way in financially rewarding community artists.

PERFORMANCE INDICATORS – Dividends awarded/ Wages

- The company made an overall yearly profit for the third year in a row and honourariums were awarded to our Ensemble. Just over \$11,000 was given back to the ensemble which is a decrease from 2018, however many of the ensemble were awarded a fee throughout the year.
- Throughout 2019, we continued to receive support from the Ian Potter Foundation Grant, providing financial support to continue the contract of Arminelle Fleming as **ThiNQ Ed Officer** and we were also able to offer employment for production assistants on 4 of our 5 shows throughout the 2019 Season.
- **The Vagina Monologues** was a purchased presenter during NAFA 2019 and all members of the cast, crew & band received a fee for their involvement.
- Throughout the year, the company paid over \$200,000 to our core team through wages, workshop fees, apprenticeships, the Company Professionals and the Company Administrator.
- Additional employment opportunities were provided in promotional work for our company ensemble through the newly branded, **ThiNQ Casting**. For the second year running, we provided professional actors to **RACQ** for their Road Safety In-Schools Programme. We continue to work with Melbourne company, **Asset Design**, offering casual work to members of the ensemble.

2.6 To assist in the training of those outside the current ensemble with a view to the future.

PERFORMANCE INDICATORS – Public Workshops

PUBLIC WORKSHOPS – The Public were offered 4 x 4 week courses in Voice, Physical Theatre, Shakespeare & Clowning. In 2019, we involved the expertise of ensemble members and visiting Guest Professionals (Ron Pulman – Clowning / James Thomasson – Shakespeare) offering the public access to a broader section of the TheatreiNQ Community.

SCHOOL HOLIDAY PROGRAMMES – Due to the development of the NAFA Festival & the Northern Fringe Festival throughout July, a decision was made to cancel our usual School Holiday Programmes (Culture Club / Culture Crew) in favour of concentrating on larger residencies such as Mulkadee & Kirwan Drama Camp, which happen in the same term.

IN-SCHOOL WORKSHOPS – ThiNQ Ed saw a steady increase in the amount of in-school Workshops booked through local schools including the continued development of our relationships with Ayr, Ingham & Charters Towers. In addition, **The Bridge Project** was invited to assist the visiting teaching artists from **Queensland Theatre Company** to deliver **The Scene Project** to schools in our region.

CAMPS/RESIDENCIES – The Catholic Education's **MULKADEE** Arts Week was presented with another original adaptation of Peter Pan written by our ThiNQ Ed co-ordinator Arminelle Fleming. In addition, the **KIRWAN HIGH DRAMA CAMP** was presented for a second year in partnership with **Queensland Theatre Company**. In 2019, the camp was held at Paluma with 2 of the 3 teaching artists being members of our TheatreiNQ Ensemble - Arminelle Fleming & Ron Pulman.



DNA

Elyse Phelan & Jacob McCarthy
(Photograph by Chrissy Maguire)

2.7 To support and encourage the continued development of local talent who leave the region for further study.

PERFORMANCE INDICATORS – Contact/acts of support/continued feeling of belonging

As Artistic Director and Mentor of The Bridge Project, I am committed to staying in contact with members of the company and the Bridge Project who have left town to further their careers and to continue to offer them support where possible.

- Brendan and I travelled to Brisbane on two occasions in 2019 to support productions involving Bridge Alumni: Flood (featuring Emma Lamberton & Meg Bowden) and Richard III (featuring Rachel Nutchey in her 2nd Year Performance at QUT)
- After graduating from WAAPA, James Thomasson spent some time working for the company as production assistant on The Weir, before relocating to Sydney to continue his career.
- Past Bridge Project members Brittany Santariga, James Thomasson, Emma Lamberton, Alexander Thomas, Michael Gleeson and Meg Bowden were all offered employment with the company in 2019.
- Past Bridge Project and past Company Members again returned home throughout the year to support the company's work.
- I continue to make myself available for past members of the Bridge Project and on average will talk to at least one of them each week. I offer guidance where I can, support when it's needed but I also learn from them; from their experiences, their training and their struggles. I am pleased and honoured to remain such a big part of their lives.

2.8 To be a supportive and unifying presence on the local theatrical landscape.

PERFORMANCE INDICATORS – Close association with other performing arts groups and its members

- **MULKADEE**– Our relationship with Catholic Ed continued to strengthen through our growing involvement in the Mulkadee Arts Event.
- When requested we have loaned various costumes & props to local arts organisations and schools. Free of Charge.
- Artistic Director was invited to join the Advisory Committee for **NAFA 2019**.
- Artistic Director was on the **TCC Cultural Advisory Committee**.
- **The Bridge Project** volunteers monthly at PAHST – the Performing Arts Museum.
- **Brendan O'Connor** was 1 of 4 recipients of the newly re-established Townsville City Council Arts Awards – announced at the Opening Night of Northern Australian Festival of the Arts.

2.9 To continue to encourage our team to be a true team.

PERFORMANCE INDICATORS – Volunteers / Good use of company talents

- Throughout the year, all Cast & Bridge Project members were encouraged to operate as a unified team, working front of house for each other's productions, being a supportive audience member or offering the use of props or other assistance.
- We continue to set the bar as an Ensemble in the industry and are always looking for new ways to build the involvement of the Ensemble across the Season.
- 2019 was a very stable year where we continued to develop our company style through expanding our TheatreiNQ Original Writing. For shows presented in our Studio, we hosted special preview performances for Company Members only, helping to create a wider sense of belonging and support across the Season.



THE COMPANY (2019)

EXECUTIVE MEMBERS: 9
CORE MEMBERS: 13
ACTING ENSEMBLE: 13
APPRENTICE
PROFESSIONAL: 1
THE BRIDGE PROJECT: 8
GUEST PROFESSIONALS: 5
LOCAL GUEST ACTORS: 1
LOCAL GUEST CREW: 1



STATISTICS

GENDER BREAKDOWN:

Of the 54 members of Company 2019
Female 31 / Male 23

YOUTH PROFILE:

39% of Company 2019
were aged under 25

EXECUTIVE MEMBERS

Sally McCutcheon President
 Bernie Lanigan Vice President
 Kellie Esling Secretary
 Peta Crichton Treasurer

Committee Members:

Terri Brabon, Brendan O'Connor,
 Anne-Marie Smith, Ray Dickson,
 Robert Street & George Lummis

CORE MEMBERS

Kathy Brabon	Chris Nobile	Chrissy Maguire
Robbie Esling	Arminelle Fleming	Yoshie Kenny
Andre Reynaud	Heidi Turner	Michelle Jones
Susan Brabon	Tina Porta	Tristan Fleming
Kerry Santariga	Ann & Gerry O'Connor	Amba-Crystal Pummeroy

ACTING ENSEMBLE

John Goodson (2010 -)	Ron Pulman (2011 -)
Michael Doris (2010 -)	John Robertson (2013 -)
Anna Vella-Sams (2015 -)	Nimisha Aithal (2013 -)
Keely Pronk (2017 -)	Hollie Sams (2019 -)
Michael Sams (2019 -)	

GUEST PROFESSIONALS

Brittany Santariga (Sydney) Othello
 Alfie Gledhill (Sydney) Othello
 James Thomasson (Sydney) Othello
 Emma Lambertson (Brisbane) The Vagina Monologues
 Meg Bowden (Brisbane) The Vagina Monologues
 Michael Gleeson (Melbourne) Alice: Through the Looking Glass /
 The Vagina Monologues

AWARDS

JEAN-PIERRE AWARDS 2019

Jean-Pierre Award - Tina Porta & Michelle Jones

For devotion to the success and survival of Shakespeare Under The Stars

John du Feu Legends Award - George Lummis

For contribution to the establishment and creation of Shakespeare Under The Stars

Martin Gibson Medal - Faduma Ali

Young members of the ensemble who possess both talent and a humble attitude

TOWNSVILLE CITY COUNCIL ARTS AWARD 2019

WINNER - Brendan O'Connor TheatreiNQ

TOWNSVILLE THEATRE COMMUNITY AWARDS 2019

Best Costumes - Play

WINNER - Kathy Brabon TheatreiNQ

THE BRIDGE PROJECT 2019

PARTICIPANTS: 14

Apprentice Professional - 1

First Year Acting - 5

Technical - 2

Sessions Actors - 7



FOUNDATION YEAR ACTORS:

VICTORIA FOWLER	Invited to participate in 2nd year 2020
GEMMA SHIELD	Invited to participate in 2nd year 2020
MEGAN HEFEREN	Invited to participate in 2nd year 2020
JANO GARCIA	Invited to participate in 2nd year 2020
LAURA PASTEGA	Pursuing other interests in 2020

SESSIONS ACTORS:

BYRON HOWELLS	Successfully auditioned for QUT
JACOB McCARTHY	Training with the company in 2020
FADUMA ALI	Successfully auditioned for QUT
HARLEE TIMMS	Successfully auditioned for NIDA
EMMA BENSON	Successfully auditioned for VCA Film
RITA NEALE	Focussing on family in 2020

APPRENTICE:

ELYSE PHELAN	Invited to continue as the company apprentice in 2020
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TECHNICAL:

HEATH ROBERTS	Moving to Melbourne to pursue further career opportunities
XARA HOLMES	Pursuing other interests in 2020

SOME ALUMNI ACTIVITIES:

MEG BOWDEN	..... Flood – Anywhere Theatre Fest Award
EMILY EDWARDS	..... Bell Shakespeare Players / Home & Away
FINN FORDE	..... WAAPA Performance (Final Year)
MICHAEL GLEESON	..... Aus. Shakespeare Co – Graduate Players
LACHLAN GREENLAND	.....Norwegian Cruise Line – Performer
MADELEINE HILLAM	..... VCA – Technical (2nd Year)
CAMERON HOOPER	.....Nathan Lloyd Casting
BADAI FLYNN	..... Aus. Shakespeare Co – Education Team
EMMA LAMBERTON	..... Flood – Anywhere Theatre Fest Award
SARAH MURR	..... Shrek (The Musical)
FINN NEWSWAY	..... QUT – Film/Screen (1st Year)
RACHEL NUTCHEY	..... QUT – Acting (2nd Year)
JOSEPH RAGGATT	.....Ensemble Theatre – Diplomacy Tour
SHAI REGAN	.....Melb. Shakespeare Co. - Stage Manager
	..... Interactive - National Tour
THOMAS ROACH	.....Melbourne Theatre Co. - Venue Technician
LACHLAN STEVENSON	..... WAAPA Acting (Final Year)
HEATH ROBERTS	.....Moscow Circus – Lighting Operator
PARIS WALSH	..... Aus. Shakespeare Co – Graduate Players



PROD: DNA
ROLL: SCENE: TAKE:
Class of 2019
DIRECTOR: E. Benson
CAMERA: E. Benson
DATE: 4/19 Day Night or 2nd Hand
Place:

GOAL THREE: Our Audience

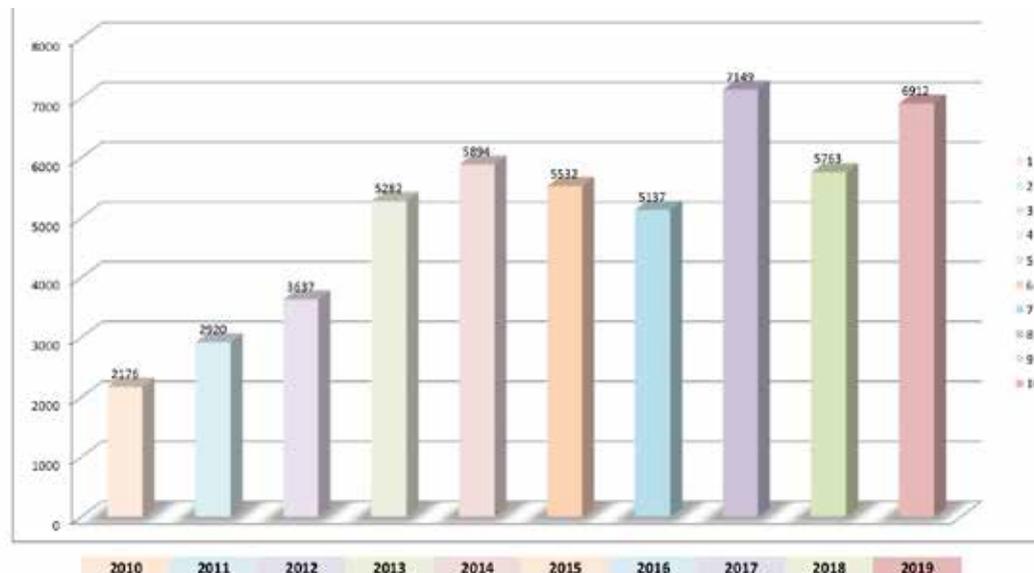
3.1 To increase our audience size.

PERFORMANCE INDICATORS – Audience numbers

- Attendance for the year was up on 2018, due in most part to an additional show in our Season 2019 (5 in 2019 - 4 in 2018). Utilising our own studio space as a venue has many advantages, however at a capacity of 60, we sold out each of our scheduled performances and were not in a position to keep extending the season. This limited our audience capacity overall with two of our 5 productions being delivered under these restrictions.
- Over the nine years that TheatreiNQ have been producing Shakespeare Under the Stars, we have continued to build the event into a crucial part of our region's cultural calendar. **Othello** continued this success with the show rating the second highest in the events 24 year history.
- The overall attendance for the year came to 6912, which is just over 1000 more than the previous year and our 2nd Highest Attendance for an Annual Season. **Alice Through the Looking Glass** became our most successful non-Shakespeare production and the NAFA presentation of **The Vagina Monologues** saw higher attendance rates than our previous season in our studio in 2018. We are very proud of the consistency of audience numbers to our events in 2019.
- We are also very excited that our TheatreiNQ Originals Series, dedicated to the creation of original works written and created specifically for our ensemble, have proven to be our most successful presentations of our seasons. Our audience is proving very invested in how we tell stories, not just in the stories we tell.



TOTAL ANNUAL ATTENDANCE



3.2 To continue developing our youth audience.

PERFORMANCE INDICATORS – Youth audience numbers

- Bookings for Schools were up in 2019 due to accessing the primary after-school care market for the second time with *Alice Through the Looking Glass* during the June-July school holidays. *Othello* also attracted an increase in school groups resulting in us presenting a special education preview performance. We were very excited about the possibility of hosting the preview annually however, the behaviour standards from a few of the schools has made us reconsider.
- Under 18 bookings were up with over 900 tickets sold to this age group (including school bookings) across the season. *DNA* and *The Vagina Monologues* proved particularly popular with this demographic.
- Through our *ThiNQ Ed* program, the company continues to make connections with local schools and educators, ensuring the company is promoted amongst the young people of our community

3.3 To become an integral part of the local community.

PERFORMANCE INDICATORS – Community outreach

We try to assist with local community activities wherever possible.

- We provided various costumes and props for the use in both School and Community performances.
- Donation of tickets to various charity auctions.
- ThiNQ Ed Co-ordinator continues as part of the teams of large youth oriented Arts Programmes in our region including Mulkadee and the Kirwan High Drama Camp.
- Artistic Director continues her role as a member of the *Townsville City Council Arts & Cultural Advisory Committee (ACAC)* and *Professional Arts North Queensland (PANQ)*
- We provided Work Experience positions from 3 different schools in our region including one from Charters Towers.
- The Bridge Project members volunteer monthly at *PAHST – The Performing Arts Museum*.

3.4 To show local audiences a world-class standard right on their doorstep of which they can be justly proud.

PERFORMANCE INDICATORS – Audience Feedback / National & International Recognition

- Again, the Culture Counts surveys indicate a very high level of pride from local audiences in the company and in our work.
- The addition of reviews in Huxley Press, as well as Stage Whispers and Arts Hub from Trevor Keeling continue to lift both the local profile and national interest in the company.
- Queensland Theatre have deepened there relationship with the company, choosing to employ Teaching Artists from within our ensemble rather than employ Brisbane based artists. This relationship, built upon respect for each other's work, continues to grow and develop.

THINQ ED

Facilitated by Arminelle Fleming

Number of Workshops: 59

Total Participants: 900

Total of Schools Engaged: 14

LIST OF SCHOOLS ENGAGED

The Cathedral School of St. Anne & St. James
Kirwan State High School
Ryan Catholic College
St Teresa's Catholic College, Abergowrie
Northern Beaches State High School
Charters Towers State High School
Ingham State High School
Thuringowa State High School
Townsville Grammar School
Burdekin Catholic High School, Ayr
Ayr State High School
Ignatius Park College
Gilroy Santa Maria College, Ingham
Pimlico State High School

IN-SCHOOL PERFORMANCES

Dramarama: The Theatre Time Machine

RESIDENCIES

Mulkadee Youth Arts Festival 2019
Kirwan State High School Drama Camp

**2019 Residency Workshops & Participants
statistics are no longer included in ThiNQ Ed totals*

IN-SCHOOL WORKSHOPS

Cultivating Stage Presence
Character Development
Physical Theatre Technique
Devising with Physical Theatre
Directing
Shakespeare Performance
Shakespeare - Othello
Absurdism
Improvisation
Voice
Epic Theatre

PUBLIC WORKSHOPS

Voice
Shakespeare
Activating Text
Rehearsing Scripts
Public Speaking
Physical Theatre
Clowning
Auditioning

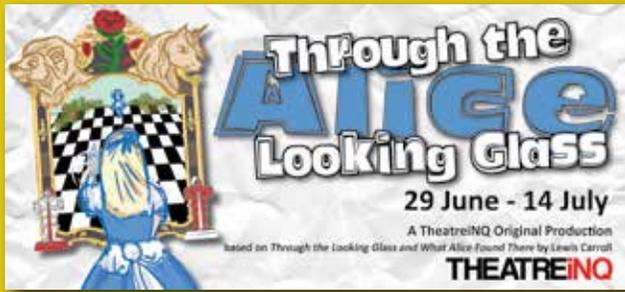
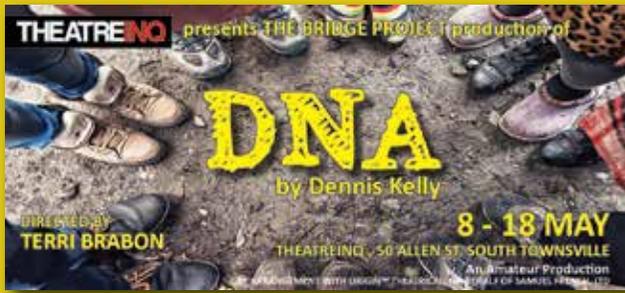
ORGANISATIONS ENGAGED

Ingham Theatrical Society
Burdekin Shire Council
Shakespeare Reloaded
James Cook University



THE VAGINA MONOLOGUES
(Photograph by Chrissy Maguire)





GOAL FOUR: Our Business

4.1 To create rewarding and ongoing sponsorship relationships.

PERFORMANCE INDICATORS – Recurring sponsorship/Sponsor feedback

Our company is proud of it's real-life relationships with our sponsors and donors and their continued support of the company.

- 100% of our local business sponsors & donors continued their support in 2019.
- Local donations were continued through our point of sale as well as the Give Now facility on our website. Donations increased by approx 12% as people became more familiar with the easy to use donation facilities.

4.2 To increase sponsorship levels so the company can develop.

PERFORMANCE INDICATORS - New Sponsorship

- In 2019 the company attracted a new sponsor - Cable Property Developments - increasing sponsorship by \$2,500

4.3 To receive support from government organisations to support regional programming where required.

PERFORMANCE INDICATORS - Grants secured

- Continued to receive funding from **The Ian Potter Foundation**, **Commonwealth Bank Grassroots program** and **John Villiers Trust**.
- Received funding from **Queensland Airport Limited** to provide tickets for indigenous students to attend our production of **Othello** by William Shakespeare in Queens Gardens.

4.4 To continue to expand our yearly output while remaining sustainable.

PERFORMANCE INDICATORS - Profit & Loss Reports / End of Year Financial position

- Season 2019 saw us produce 5 Mainstage productions with a total of 55 performances.
- **ThiNQ Ed** continued to grow in 2019 with increases in number of workshops, participants and schools engaged. Continuing our regional reach to Ayr, Charters Towers & Ingham as well as additional schools in Townsville.

4.5 To continue to develop new innovative ways of promoting the company and it's work.

PERFORMANCE INDICATORS – Generated interest

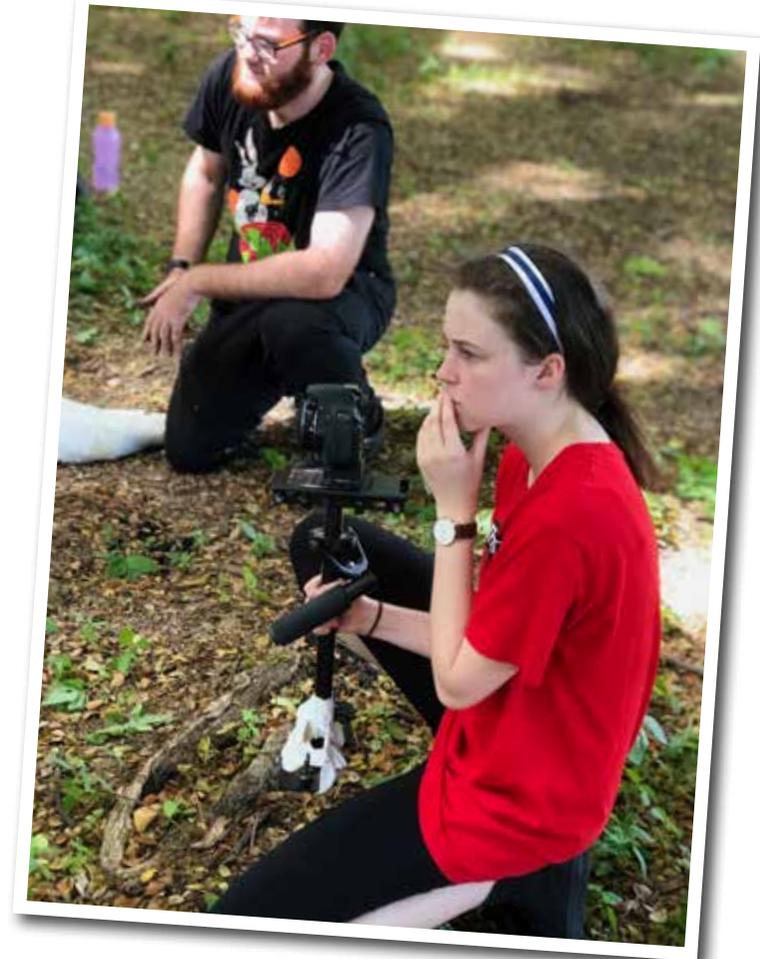
- **WEBSITE** - Our website continues to attract traffic and the additional images by Chrissy Maguire of our productions drew positive connections with our growing audience.
- **MARKETING** - Promotional photographs were taken by photographer Chrissy Maguire for use on our website and promotional material including Production Programme.
- **FACEBOOK/SOCIAL MEDIA** - Individual character introductions for our first three shows of the year; Promotional video for our production of **DNA** and Behind the Scenes interviews produced by Bridge Project member Emma Benson; Continued our Donation Love promotion on Social Media to thank individual donors; Facebook followers increased from 3,366 in 2018 to 3,782 in 2019.
- **ISSUU** - On-line programmes were streamlined in 2019 as we remained committed to our environmental policy of paperless programmes into the future.

4.6 To be a company with principles striving for sustainability without greed.

PERFORMANCE INDICATORS - Financial growth vs Financial reward

- We sustained an overall profit during our 2019 season so we were able to offer financial rewards to all members of our ensemble.
- Our bank balance continues to be healthy enough to cover any significant losses suffered in the event of rainfall during our outdoor Shakespeare season.
- We were pleased to once again be in a financial position to offer various contract employment to members of the Ensemble throughout the year.
- Any income sourced for members through ThiNQ Casting pathways was again given without taking commission for the company.
- All monies received through the North Australian Festival of the Arts 2019 commissioned performance of *The Vagina Monologues* went into fees distributed amongst the cast & crew.

environmental policy of paperless programmes





OTHELLO

(Photograph by Chrissy Maguire)

THEATREiNQ 2019
www.theatreinq.com
compiled by Terri Brabon